

Pyschopathy Traits: An Analysis Of Main Character In the Novel “Mine” by Siti Nur Atika

Hasna Nurain Mukhsin

Universitas Muhammadiyah Gorontalo, Gorontalo, Indonesia

hasnanurain24@gmail.com

Abstract

Psychopathy Traits: An Analysis Of Main Character In the Novel “Mine” by Siti Nur Atika. A psychopath is a person with disordered psychology who has difficulties conforming to the social standards that exist in their surroundings. This study focused on the psychotic aspect of Sean, a character in Mine novel. The descriptive qualitative approach and Robert D. Hare's theory were utilized in this study to uncover Sean's psychopathic features. The findings of this study show that Sean possesses five psychopathic characteristics. That is, mercilessness, possessiveness, shallow emotionality, lack of empathy, and a sense of personal satisfaction.

Keywords: Psychopathy, traits

Introduction

Psychopath is a personality disorder that can be described as someone who has sadistic behavior and is accompanied by the ability to deceive others. Furthermore, psychopaths have superficial emotions, lack of empathy, and a strong desire to commit crimes and harm others. A psychopath is generally associated with sadistic feelings, a lack of empathy, and a desire to commit crimes in order to satisfy his desires. These individuals will feel satisfied and have no guilt if they hurt other people or even animals (Margawati, 1977). Similar to Neumann et al. (2016), Psychopathy refers to a group of personality traits and behaviors that are commonly connected with a lack of emotional sensitivity and empathy, impulsiveness, superficial charm, and insensitivity to punishment.

Siti Nur Atika is the author of the novel Mine, which was first released by Fantasio in Jakarta, Indonesia, in October 2017. It belongs to the romance genre. With 336 pages, this is the third publication on 2018. There are two primary characters in this novel, Tika and Sean. Tika is a typical human, but Sean is a possessive vampire who is also a werewolf. Sean, who fell in love with Tika, even appeared to have imprisoned her. Sean includes many love situations in this novel in addition to psychological conditions.

A novel is a type of literature authored by a writer with a long essay that contains a sequence of events in a person's life with those who surround him or her and emphasizes

the character. There are several issues that may be addressed in a novel, ranging from cultural issues to feminism and, most notably, psikology. According to Sumardjo in Pulunggeli (2020) novel is a story with the prose form in long shape which means the story including the complex plot.

In this research the researcher focuses on the psychological condition specifically psychopathic of Sean. This research has the potential to grow the literary study of psychopaths. Furthermore, the author discusses Sean's psychotic conduct against Tika. The author believes that by doing this research, people will become more aware of and worried about mental health.

Danang Budi Mulyo Utomo examined psychopathic research in literature in his research *The Psychopath Phenomenon Reflected In Karen Rose's Nothin To Fear Novel (2005) A Psychoanalytic Approach*. Based on psychoanalytic analysis, the researcher concludes that in this work, the writer depicts a psychological phenomena in which a person experiences psychopathic conduct due to hereditary and environmental factors that occur in someone's behavior, when someone's behavior is dominated by Id. In contrast to previous research that solely explored psychopathic phenomena produced by heredity and environment, this study focuses on a specific sort of psychopathic behaviors.

Methodology

As stated by Wellek and Warren (1977:139) in (Margawati, 1977), psychology can be used in literary works by studying author's psychology, character's psychology, and also reader's psychology. According to Wiyatmi (2011) Psychology investigates and analyzes behaviour or activities seen as representations of human mental existence. There are several definitions of psychology (Akbar, 2022)

The psychological approach is the polar opposite of the belief that literary work is constantly focused on different types of conduct. A particular study, termed psychology, is required to learn more about human behavior (Sulaeman, 2014).

A literature review is a method that is systematic, comprehensive, and reproducible for identifying, evaluating, and synthesizing research findings and findings that have been generated by academics and practitioners. The purpose of a literature review is to create an analysis and hypothesis based on prior knowledge about a topic that will be studied in order to identify a suitable location for research (Ulhaq & Rahmayanti, 2020).

In order to complete the study, the documents are used as the data, which are interpreted according to the researcher's understanding supported by the theory in this study. As mentioned before, document analysis is conducted to collect and interpret the

data needed. The researcher is working on data recording procedures using an observational protocol to record the information. The collected and interpreted data are those that give the information about how the characters deals with revenge and forgiveness and how the impact of revenge and forgiveness may differ from one to another. The data analyze through some steps as follows:

- a. Close reading utilization on relevant parts of the text
- b. Highlighting the important part that show the psychopath actions in each character
- c. Draw conclusion by matching the highlight part with the theory of psychopath and its traits.

Findings and Discussion

As previously stated in introduction, the author discovered some psychopathological conduct in the main character Sean.

A. No Mercy and Regret

A feeling that doesn't regret the pain and destruction they've caused, and there's no reason for them to worry (Ro. D. Hare, 1996). It is known that a psychopath does not regret suffering, allowing him to do anything he wants or be merciless. He will also not regret what he caused to living beings. In this novel, Sean is a figure of no mercy, compassion and regret. He doesn't care about how his victims feel or feel sorry for torturing them.

Data 1

Sean confined Tika to his bedroom and sucks all of her blood.. He was troubled by Tika's question and its implications. As a result, he treated and punished Tika.

“AKHH!” teriakku saat taringnya menancap dalam di telapak tanganku. Air mataku kini mengalir deras. Aku tdiak tahan, ini perih sekali. Tapi... tapi dia tidak peduli dengan rintihanku dan malah sanga menikmati darahku.” (P.19)

Based on the information presented above, Sean bite Tika's hand deeply. Sean doesn't care about Tika in this scenario, despite the fact that Tika is already in pain and groaning. Tika's hand was then pushed aside by him.

Data 2

“Aku mencoba berdiri lebih tegak, tapi tiba-tiba menarik kasar tanganku dari belakang sehingga tubuhku kembali berada di atas ranjang.” (P.22)

Based on data 2, Sean treated Tika as if she were a toy, and she was flung back into the bed. This behavior is frequently overlooked, despite the fact that it occurs frequently in everyday life. Also, this behavior .

Data 3

“Jangan....” Aku menghindar, tetapi tangannya makin kuat mencengkeram daguku.(P.22)

According to the data 3, Tika begged Sean once again to let her go, but Sean tightened his grasp on Tika's jaw. Sean's treatment towards Tika was impolite and nasty. Sean was likewise unconcerned about Tika.

Data 4.

“Hentikan! Tolong hentikan!” Aku mendorong kepalanya pelan dengan tanganku yang bebas. Namun, itu tidak berpengaruh apa-apa. Dia bahkan tak bergeser sedikit pun. (P.22-23)

Based on the facts shown above, it was clear that despite Tika's pleas to stop biting her, Sean deepened her teeth. He didn't move an inch. He was unconcerned about Tika's suffering. He simply continued to bite Tika's hand.

Data 5

Kurasakan dia menggeliat, tapi tak kunjung melepas gigitannya. Aku merintih, mengerang, dan akhirnya tangisku pecah, tepat ketika dia membebaskan leherku dari taringnya, tapi sesaat kemudian kembali menggigit leherku di titik berbeda. Kali ini lebih kuat, lebih dalam, lebih memaksa.(P. 23)

Data 5 shows that Sean was unconcerned with Tika. Tika thought Sean had stopped hurting her, but he had only shifted position and bit her again, stronger, deeper, and more forcefully.

Data 6

Tanpa peduli, dia meraih tengkukku kasar dan sebelah tangannya lagi merengkuh daguku, mengangkatnya keatas. Dan kini, dia mencengkeram kuat rahangku, membuat tulang pipiku sakit luar biasa. Mataku terpejam rapat saat dia mengalirkan darah dari mulutnya kedalam mulutku yang sedikit terbuka akibat cengkramannya. Sebisa mungkin aku menolak darahnya, tapi malah menciumku penuh tuntutan. Aku berontak dibawah kuasanya dan dia bersikaptak acuh dengan terus memaksaku meneguk darahnya. Aku menggelengkan kepala karena merasa hanya itu yang bisa kulakukan.(P.25)

Sean wanted Tika to swallow blood from her mouth based on data 6. He grasped Tika's back with one hand and her chin with the other. Tika was in agonizing pain because he grasped her so forcefully. Tika was forced to drink the blood from his mouth. Despite Tika's refusal and rebellion, Sean compelled her to swallow Blood until she did.

Data7

Tapi yang dia lakukan adalah menggigit bibirku kuat, membuatku mencecap asin dan amis darah yang keluar dari luka sobek bibirku.

“Engg...sakit,” erangku tersengal-sengal. Tapi dia tak peduli, tak pernah peduli. Dia terus saja mengisap darahku dengan rakus, seolah darahku satu-satunya yang bisa menyenangkannya. Aku mendorong paksa wajahnya dan syukurnya, kali ini berhasil.(P.29)

Sean bit Tika's lip so hard that it bled, according to data 7. Sean didn't care that Tika was moaning in pain and proceeded to drink her blood.

Data 8

“ARRRGHHHH!” teriakku keras saat dia menerkam dan menggigit kuat leherku.

Dia mengisap darahku terus-menerus tanpa henti, tanpa jeda. Air mataku tumah ruah, merasakan sakit yang begitu dalam menembus hatiku. Apakah aku akan mati? Mati dengan cara seperti ini? Apakah ini memang takdir hiduku? Apakah hidupku memang menyedihkan ini?.(P.30)

According to data 8, Sean bit Tika's neck again quite hard and proceeded to drink her blood without pausing. Sean didn't care about Tika, even though she was weeping.

Data 9

Lagi-lagi dia menciumku seenaknya. Dia melumat bibirku tanpa ampun, bahkan tidak berniat untuk memberikanku jeda untuk mengambil napas, padahal aku sudah merasa begitu sesak. Tapi, ya, biarkan saja seperti ini. Biar saja aku kehabisan oksigen lalu mati daripada harus semakin hancur dibuatnya.

Tangannya tidak lagi menahan tanganku, tapi rasanya percuma saja, aku tetap tidak bisa bergerak. Dia memeluk tubuhku amat erat, seperti anaconda yang membelit korbannya.(P.31)

Sean arbitrarily kissed Tika's lips and savagely smashed her lips without stop from Data 9. He didn't stop there; he wrapped his arms around Tika's torso so firmly that she couldn't move.

Data 10

“Apa maksudmu?!”

“Eng...” keluhku merasakan sakit di pergelangan tangan. Kenapa makhluk ini suka sekali menyakitiku? “Aku... aku...”Sungguh, tanganku sakit sekali dicengkeram olehnya. Bahkan, aku tak sanggup melanjutkan kata-kataku.(P.48)

Sean harmed Tika again, according to data 10. Sean tightened his grasp on Tika's hand, showing no mercy.

Data 11

Lagi-lagi Sean menghempaskan tubuhku di atas ranjang. Seakan tidak mau memberikan kesempatan untuk aku mendorongnya, dia langsung menindih tubuhku dan menahan kedua tanganku. Dalam sekejap, aku merasa ditinggalkan oleh oksigen. “Sean!!!” teriakku sebelum dia kembali mencium bibirku dan melumatnya seakan tidak ada hari esok.

“Sa... kit!!” keluhku lagi, terdengar seperti bisikan karena sesak yang begitu hebat. Isak tangis lolos dari bibirku karena Sean mengacuhkanku dan terus mencium bibirku kasar. Saat Sean mulai menggigitku bibirku, meninggalkan anyir dan perih sekaligus aku benar-benar kehilangan suara untuk mengeluh. Dan semakin kuat dia menggigit bibirku, semakin membuatku mati rasa.(P.71)

According to data 11, Sean threw Tika's body and pinned her down, making it impossible for Tika to breathe. Sean continued to bite Tika's lip till it bled again. Even without feelings, he clenched his teeth so tightly that Tika couldn't feel his lips.

Data 12

Kali ini, ujung cambuknya mengenai pipiku. Rasanya amat sangat perih, bahan ini lebih perih daripada yang diakibatkan gigitan Sean di leherku. Dan tak hanya perih, sku juga merasakan sesuatu yang mengalir dari pipiku. Tanpa perlu berkaca atau menyentuh lukaku, aku sudah tahu itu adalah darahku yang telah bercampur dengan air mataku.(P.74)

According to data 12, Sean tormented Tika even more harshly with a whip. Tika's face bled when the whip's point struck her. Even though Tika was weeping, it had no effect on Sean.

Data 13

Aku melihat dan berusaha melepaskan kungkungan tubuh kekarnya. Sementara itu, Sean terus dan terus tidak acuh. Dia malah sengaja menggigit pipiku yang terluka, menambah parah luka yang aku tidak yakin akan sembuh dalam waktu singkat.(P.75)

According to data 13, Sean confined Tika's body, making it impossible for her to move. Sean, who remained unconcerned about Tika, even purposefully bitten Tika's damaged cheek, exacerbating the pain of the existing wound.

Data 14

“Sean, akit!” Tak tahan dengan tanganku yang dicengkamnya, aku mulai menangis.

Sean menggeram namun tidak menggubris permohonan dan rintihanku. Bibir Sean malah merambat turun ke area atas dadaku. Dan saat itu juga, tabgisku bertambah kuat.

“Akh!” Sean menggeram sekaligus mendorong tubuhku ke lantai dengan mudah. Ya Tuhan, remuk sudah tubuhku.(P.104)

According to data 14, Sean forcefully gripped Tika's hand till she wept. Tika pleaded for forgiveness, but Sean utterly disregarded her. Instead, Sean shoved Tika's body to the floor.

Data 15

Namun, Sean langsung meraih pinggangku, lalu menggigit buas leherku di depan semua orang.

“Akh!” ringisku saat lagi-lagi dihadakan pada rasa nyeri dan panas. Dan kurasakan dengan jelas darah segar mengalir di sepanjang leherku.(P.114)

According to data 15, Sean violently bit Tika's neck in front of everyone. Tika winced in pain as she felt the heat and pain, but Sean was unconcerned about Tika or the people who saw them.

Data 16

Dan itu rasanya sungguh menyakitkan. Bisa-bisa setelah ini, ingatan kedua orangtuaku yang dienyahkannya. Atau malah... targetnya setelah ini adalah ingatanku. Dia memang luar biasa, orang-orang terdekatku bisa hilang jika dia menghendaknya.(P.197)

Sean demonstrated his cruelty when he upset in data 16 above. Tika's lover abruptly forgot about her. He had never known Tika. Sean viciously wiped Roby's memories because he was envious of her. He has the ability to separate himself from people closest to Tika.

Data 17

Darah dari bibirku terus menetes ke sweterku dan membasahi tanganku. Namun, Sean sama sekali tidak iba. Dia malah merebut tanganku, lalu menciumku lagi.(P.199)

Sean menciumku tanpa henti, sesekali mengisap darahku juga. Lama-kelamaan aku merasa pusing dan tubuhku kian lemas. Aku tidak bisa lagi melawannya. Tubuhku

luruh di pelukannya, sedangkan Sean terus saja melumat habis bibirku. Aku benar-benar pasrah akan gelap yang memburu mataku.

“Kita pulang sayang.”

Sean forcibly returned Tika to his house based on data 17. He drained Tika's blood till Tika faints. Sean justified any measures to bring Tika home without considering or caring about how Tika felt. The 17 data above shows how Sean treat Tika. As he is psychopath, he forcibly using his power to subdue everyone he wants. It shows that Sean tend to hurt people in order to gain what he wants.

Based on the facts presented by the writers above, as well as Hare's (1996) assertion, it is possible to conclude that Sean exhibits psychopathic conduct, that is, he is without forgiveness and without remorse.

B. Over Possessiveness / Controlling Behavior

Controlling behavior, often known as overly possessive behavior, is selfish behavior directed against humans, animals, or anything else. They can claim and do anything they want without consideration for others. As a result, this behavior can be classified as a psychopath characteristic. As Hare in Brazil & Forth (2016) said, Psychopaths are social predators that use charm, manipulation, and ruthlessness to go ahead in their lives. They selfishly acquire what they want and do as they want, breaking societal norms and expectations without the smallest sense of sorrow. They are completely devoid of conscience and empathy for others.

Data 18

Dia melepaskan bibirnya dan tersenyum puas padaku. “Kau milikkusekarang,” ucapnya pelan dan sarat akan keposesifan.(P.26)

“Kau miliku. Ingat itu!” Dia mengecup bibirku sekilas lembut, lalu menatapku lagi.(P.29)

“Sudah ku bilang kan, kau milikku. Sampai akhir milikku dan tidak ada yang bisa memilikimu selain aku,”(P.34)

Sean demonstrated his possessive mentality in data 18 above. He claimed Tika as his without Tika's permission. And Sean didn't need a bargain with Tika, who was already his.

Data 19

“Dia milikku, beraniya kau!!!”Sean kembali menginjak perut pria itu hingga kali ini darah segar keluar dari mulutnya.(P.44)

According to data 19, there was a man who discovered Tika hiding in Sean's room during a party. Tika was bitten by the figure, and Sean entered the room. Sean instantly

began beating the figure until the figure bled. He was ruthless in his punishment of the man.

Data 20

"Tidurlah, Istriku..."

Samar- samar aku mendengar suara seorang pria berbicara dengan sangat lembut. Ku rasa dia berbicara tepat di depan wajahku karena wangi napasnya begitu jelas menerpa mtaku.

Tapi...istri? Apa aku sedang bermimpi?(P.47)

From data 20 above, Sean again said that Tika was his, but this time he boldly called Tika his wife.

Data 21

"Dia Tika, istiku," kata Sean dengan tenang, sedangkan aku mendengus kesal.(P.82)

Sean introduced Tika as his bride to his brother Nate based on this data 21. He declared one more that Tika was his wife.

Data 22

"Aku ingin melihat keluargaku,mama dan papaku. Mereka pasti cemas aku menghilang seperti ini. Aku mohon, Sean ," mintaku adanya dengan wajah melemas.

"Tidak boleh! Aku tidak akan membiarkan kau pergi ke mana pun!" bentaknya.

"Sean, kau tidak bisa seperti ini! Aku mohon se..."

"Diam!"

Sean langsung membungkam mulutku dengan ciumannya. Aku tersentak dibuatnya.(P.103)

According to data 22, Sean did not let Tika to meet her parents. He appeared to be possessive and self-centered; all he knew was that Tika should not go anywhere except with him.

Data 23

"Aku kan membawamu kembali kerumah," ucapnya datar, lalu melepaskan tanganku.(P.166)

Sean, like in data 23, had a strong desire to bring Tika back to his home. He persuaded Tika that he would be successful in getting her back to his lap.

Data 24

"Tidak bisa. Kau ingat, kau istriku sekarang!" tegasnya. Sean memegang kuat pergelangan tanganku.(P.177)

Sean revealed to Tika that they couldn't be separated since they were tied to each other through data 24. Tika then pleaded with Sean to let go of the bond. Sean, on the

other hand, stated unequivocally that he would never let go of that bond since Tika was his wife. Sean had total control over Tika.

Data 25

“SAH! Kau milikku, Tika! Tanda di lehermu itu buktinya. Lihat! Kita bahkan memakai cincin yang sama,” jawabnya kesal sambil memegang telapak tanganku dan mengumbar cincin pernikahan kami.(P.177)

Sean stated aloud from data 25 that Tika and he were legal or that they were bonded by law or soul bonds. He claimed that the bite marks on Tika's neck were evidence of their relationship. They also wore the same ring.

Data 26

Roby pasti ber-can-da! Atau mungkin aku yang salah dengar. “Roby, kau...” Aku terbata saat hendak meraihnya. Dan yang membuatku lebih syok, dia berusaha menjauh. “Kau tidak kenal aku? Aku Tika...”(P.196)

According to data 26, Sean demonstrated his possessiveness by making Tika's boyfriend, Roby, forget about Tika. He purposefully made Roby lose Tika's memories because he was envious of Roby, who made out with Tika at school.

Ini situasi berbahaya yang diciptakan oleh makhluk yang sangat berbahaya juga. Dia mulai mengancamku, menyakitiku dengan menggunakan orang disekitarku yang kusayangi. Dan itu rasanya sungguh menyakitkan. Bisa-bisa setelah ini, ingatan kedua orangtuaku yang dienyahkannya. Atau malah... targetnya setelah ini adalah ingatanku. Dia memang luar biasa, orang-orang terdekatku bisa hilang jika dia menghendaknya.(P.197)

Tika said that she was also concerned that if Tika did something against her will, Sean would exacerbate the situation. It's possible that Tika's parents were the next victims.

“Sean, kenapa kau tega sekali padaku?” tanyaku seraya mengalihkan pandangku ke depan, sadar mataku baru saja meneteskan air mata. Aku sudah tidak tahan lagi.

“Aku akan melakukan apa pun agar kau kembali padaku, Tika...” Suaranya begitu lembut, tapi itu justru semakin melukai perasaanku.(P.198)

Sean quietly expressed his possessiveness here. He'd do everything to get Tika back into his lap. It's reasonable that Sean would intentionally injure Tika's loved ones.

Data 27

“Aku ingin kau berjanji satu hal,” ucap Sean serius dan terus menatapku tajam. “Berjanjilah, jangan pernah tinggalkan aku,” lanjutnya dengan nada sedikit lemah, seolah ada ketakutan jika aku tidak mau berjanji padanya. Tangannya

turun dari pipiku dan sekarang dia tengah menggenggam tanganku dengan lembut. (P.207)

According to data 27, Sean was terrified about losing Tika. He requested and persuaded Tika to pledge him that she would not abandon him. Tika then proposed terms under which she vowed not to leave Sean as long as she never restrained him again.

“Tunggu!” Sean memotong ucapanku. “Aku membatasi hanya tiga, Tika.” (P.208)

Sean continued to restrict Tika's freedom. This was no different from successfully managing Tika.

“APA?! Aku tidak setuju. Kalau kau pergi dengan perempuan, tidak apa-apa, aku izinkan. Tapi, kalau bersama pria, aku haramkan itu,” katanya kejam. (P.208)

“Bagaimana kalau pria lain itu adalah papaku?” tanyaku lagi.

“Itu pengecualian. Tapi, awas saja kalau...” (P.209)

Sean only permitted Tika to hang out with women and not with males at all, save her father. He continued to confine Tika in a different manner.

Data 28

“Dan, ini syarat terakhir.”

“Apa?”

Sebenarnya aku agak takut mengatakan ini, tapi justru inilah syarat terpenting.

“Jangan menciumku lagi!”

Sean bereaksi. Aura kemurkaan terasa sempurna dari dirinya.

“Aku tidak mau! Kau tahu, kau adalah isteriku! Setiap jengkal tubuhmu itu adalah milikku!” Sean menggenggam tanganku lebih kuat. (P.209)

Tika made her final demand based on the 28 data points listed above: Sean not kiss her again. Sean's possessiveness erupted as a result of this. He made a point of emphasizing that Tika was his from head to toe.

Data 29

“Apa kau tahu alasanmu menikahimu secepat itu? Tanya Sean saat mobil melewati lampu hijau yang baru menyala. Aku menggeleng pelan.

“Untuk mengikatmu agar tidak ada pria lain yang bisa mengambilmu dariku.” Sean tersenyum sangat manis. (P. 214)

Sean admitted from the 29 data points above that Tika had been wondering all along why Sean wanted to speed up the marriage. Tika consented to marry both before and after she agreed to marry. Because of his possessiveness, Sean want to marry quickly. He didn't want anyone taking Tika away from him.

Data 30

“Kenapa? Bajuku lucu, kan?” tanyaku balik yang malah membuat Sean menggeram marah. Dia segera melepaskan jas hitamnya. Tanpa izinku, dia mengikat lengan jas hitamnya di sepiutaran pinggangku.

“ Aku tidak suka kau memperlihatkan paha dan kaki jenjangmu itu di depan umum! Lain kali, jangan memakai baju seperti ini, mengerti?” Sean berkata-kata dengan tegas bersamaan dengan matanya yang sedang mentapku garang.

Tika donned seductive apparel, according to the 30 data points above. When Sean saw Tika, he instantly grew possessive. He said that he did not want Tika's thighs and legs to become a public topic of discussion, so he quickly knotted his black suit around Tika's waist. This possessiveness of Sean once again emphasizing the Psychopath traits being talked since the beginning.

In accordance with Hare's statement in Brazil & Forth (2016) entitled Hare Psychopathic Checklist that has been explained above, all of the data above illustrates Sean's form of over-possessiveness towards Tika.

C. Shallow Emotion

A psychoath has a shallow emotion. He is quickly irritated and has difficulty controlling their emotions. As stated by Hare (1996) in Brazil & Forth (2016) that shallow emotion is defined as a lack of emotional and feeling when psychopath is unable to articulate their feelings. Also explained by Hare (1996) In (Yadriha & Mariana, n.d.), psychopaths lack of conscience because they unable to feel the deep emotion like fear, remorse, sadness and anxiety in their life. Also in A psychoar

Data 31

“Jawab pertanyaanku! Dasar pria gila!!!” Aku menunjukunya seolah ingin menemuknya, tepat di dadanya.

Dia melotot padaku dan dengan cepat menangkap tanganku.

“Kau sangat berani. Tapi sekarang, akan ku buat kau patuh padaku” (P.18)

“Diam!” Dia membentaku dengan mata melotot dan kening berkerut, membuatku kian takut. “Kau mau kubuat lebih parah daripada ini?” (P.21)

Tika's straightforward questions bothered Sean, like they did in data 31. He instantly frowned, snapped, and grabbed Tika's hand, threatening her.

Data 32

“Dan membiarkan pergi begitu saja?” tanyanya seraya menarik daguku. Tapi aku hanya diam, tak ingin meronta karena itu sia-sia.

Bola mata hitamnya kini tergantikan dengan bola mata merah tau. Aku tahu dia marah dan nyawaku kembali terancam sekarang.(P.34)

Data 32 indicated that Sean's eyes changed when he was irritated. He was furious because Tika really wanted to leave his house. Sean became enraged very immediately, despite the fact that Tika had merely requested.

Data 33

Tiba-tiba dia mencengkeram telapak tanganku kuat sampai meringis kesakitan. Dia terlihat serius ingin meremukkan tulangku.

“Diam! Aku tidak mau mendengar apa pun lagi.”(P.39)

“Aku tidak mau mendengarkan apa pun lagi tentang ini. Ingat itu!” Sean terlihat sangat marah dan belum mau melepaskan tanganku.(P.49)

“Kau berani melawan, hah?!” teriaknya dengan tatapan membunuh. Dia kembali mendekatiku layaknya hewan buas yang siap menerkam habis mangsanya.(P.66)

Data 33 illustrates Sean's emotional shallowness. He was irritated when Tika asked a simple question, but he decided to snap at her instead.

Data 34

“Kau tidak tahu terima kasih! Aku sudah mengijinkanmu tinggal di sini, menikmati semua fasilitas rumahku, dan aku juga tidak memakan dagingmu! Apa itu tidak cukup, hah?” teriaknya lagi didepan wajahku.(P.67)

“Jangan pernah kau lepas cincin itu!” bentaknya lebih kencang. Namun anehnya, kudapati sorot matanya sedikit redup.(P.67)

“BERANINYA KAU!!!” bentaknya sambil menggeram.(P.67)

According to data 34, Sean yelled in front of Tika's face because he believed Tika owed him a favor. Sean's emotions were quite shallow, which caused him to become enraged and snap.

Data 35

Aku turun dari mobil dan ikut membanting pintunya. “Ke mana lagi? Aku lelah, Sean!” ucapku dengan suara agak tinggi, lalu berlair masuk ke dalam rumah dan langsung menuju dapur.

“Kenapa sekarang kau jadi sekurang ajar ini?” tanya marah. Dia melangkah tepat di belakangku.

“Aku lelah, Sean! Seluruh badanku terasa sakit, dan ini juga gara-gara kau!” Aku membentaknya di depan semua para pelayan dan bodyguard. Mereka terdiam melihatku tak percaya.

“Beraninya kau!” Lagi-lagi Sean menarik tanganku kuat.(P.113)

Tika, like in data 35 above, was fatigued and did not want to accompany Sean on his journey. Sean became enraged and yelled at Tika. He did not comprehend Tika's exhaustion, and despite Tika's rejection, he became increasingly furious and continued to bite Tika.

Data 36

“ADA APA HAH?!” bentaknya marah setelah buka pintu.(P.115)

Sean was punishing Tika in data 36 and wanted to have sex with her. But he quickly snapped because there was a persistent knock on the door. The data above

shows that Sean unable to feel any fear, remorse or other deep emotion. This leads to his unspoken act.

All of the information presented above about Sean's emotional state is consistent with the prior discussion of Hare's theory.

D. Lack of Emphathies

A psychopath is incapable of feeling human emotions such as compassion for children, compassion for animals, and so forth. They don't understand about those feelings. Based on Verstappen (2011) in Utomo (2014), Psychopaths lack empathy and hence are neither fully human nor truly living. Also according to Perri & Lichtenwald (2010) in (Margawati, 1977), psychopaths have feelings of lack of conscience and empathy for others.

Data 37

"Kau mau apa?!" tanyaku gugup saat dia sudah benar-benar berbaring di sampingku.

"Tidur," perintahnya singkat. Dengan santai dia menutupi tubuhnya dengan selimut. Tidak peduli sedikit un pada diriku yang terlihat ingin mati saja." (P.19)

According to the facts above, he just lay down to sleep after torturing Tika. On the one hand, he did not give a damn about Tika, who was drenched in blood and in anguish next to him.

Data 38

"Lenganku kenapa?" tanyaku sedikit takut seraya mendongak ke arah wajahnya.

"Dagingmu sedikit terkoyak."

Dia bicara tanpa ekspresi apapun seakan akan ini bukanlah hal yang penting. Sementara Aku...(P. 20-21)

Tika inferred from the facts above that something was amiss with her hand since she was experiencing discomfort in her arm. Sean said nonchalantly and with an expression, "Your flesh is little ripped." As if this were a common occurrence. He was not worried or upset for Tika. He believed it was insignificant.

Data 39

Baru aku akan berdoa agar dia dengan tawaranku, dia malah langsung mendorong kasar. Pusingku bertambah karena kepalaku berbenturan hebat

dengan kasar. Aku kembali dalam posisi berbaring dan dengan tangan menyilang di atas kepala yang dia tahan dengan kuat.(P.30)

According to the data above, Sean did not want to hear Tika's statements and instead pulled Tika into the bed and crossed Tika's arms over his head.

Data 40

Sial beribu sial, baru saja ingin bernapas normal, aku dikujutkan oleh suara pintu yang dibuka mendadak. Namun, aku lebih terkejut oleh sesuatu yang di bawah sean.

Itu... cambuk!

Ya Tuhan, tolong aku! Kumohon, Tuhan!(P.72)

According to the data above, Tika was terrified since Sean had bought a whip to discipline her this time. Sean had no empathy, not even for someone he called his wife.

Data 41

"Mulai sekarang kau tidur dilantai!" putusnya dengan kilat mata yang mengerikan.(P.93)

Sean instructed Tika to sleep on the floor based on the data given above. He had no idea that the woman he had just named his wife had been forced to lie down on the floor instead.

Data 42

"Aku ini suamimu! Kenapa Aku tidak boleh melakukannya, hah?!"

Sean murka dan aku tidak bis menahannya. Aku terus saja, menangis tanpa berkata apa-apa. Dasar Iblis! Wanita mana pun tidak akan mau diperlakukan sekasar ini!

"Kau tidak usah tidurdenganku lagi! Tempatmu berbaring di lantai sana! Aku tidak akan kasihan lagi"(P.104)

Sean had a lack of empathy with Tika based on evidence 42. Sean is not permitted to have intercourse with Tika. As a result, Sean urged Tika to sleep on the floor. A really inhuman characteristic.

Data 43

"Penjara. Belum ada orang yang dipenjarakan di sana. Tapi, kau mungkin akan jadi orang pertama yang masuk ke penjara sana jika kau terus berulah," kata Sean kejam.(P.126)

According to data 43, Sean was harsh and had no feelings. He informed Tika that a lady he frequently claimed was his wife would be the first human prisoner in his prison. Sean paid little heed to the words of his threat, which may become a reality.

Because the results stated above are consistent with the explanations of Verstappen (2011) in Utomo (2014) and Perri & Lichtenwald (2010) in (Margawati, 1977), it

is possible to infer that Sean exhibits a psychopathic behavior, specifically Lack of Empathy.

E. Personal Satisfaction

A psychopath is a person who seeks self-satisfaction in any way, even taking other people's happiness. According to Hare (1996) in (Yadriha & Mariana, n.d.) Psychopaths life as a parasite to take other for their happiness.

Data 44

Pria gila di depanku ini menarik wajahku dengan kasar. Tanpa izinku, bibirnya langsung menyambar bibirku. Aku terbelakak kaget. Aku sangat yakin jiwanya sudah tidak waras. Makhluk ini gila dan tak punya hat! Ini ciuman pertamaku! Dan dia merampasnya begitu saja. Apalagi ciumannya begitu kasar dengan bibir yang berlumuran darah. Perutku mual luar biasa. Rasa anyir pun tercicip oleh lidahku.

"Mmph...le...pas!" pintaku di sela sela ciumannya yang panas. Kedua tanganku dia silangkan di atas kepalaku, lalu ditahannya dengan begitu kuat. Air mataku mengalir seiring ciumannya yang makin kasar dan menuntut. Napasku terengah, tak diberi cela olehnya untuk meraup oksigen. (P.24)

According to data 44, Sean kissed Tika's lips with his bloodstained lips without consent. Tika's first kiss was given to someone who was not even in her life. Even though Tika was already weeping, he kissed her lips aggressively. Sean continues to do it for his own amusement.

Data 45

Tangan kuatnya meremas tengkukku lebih, kuat bentuk paksaanya padaku untuk menelan darahnya. Aku bersikeras menahan lidahku untuk tidak menelan cairan kental itu. Dan saat aku setidaknya ingin melindungi diri dengan sisa tenaga yang kuunya, dia tanpa kuduga kembali merebahkan tubuhku di kasur dan menindihku dengan bibir teus menciumku kasar.

"Ngh!" Aku mengerang kencang saat dia sengaja menggigit bibirku kuat sehingga aku sehinga aku tak sengaja membuka mulut lebih besar. Kulihat dia tersenyum penuh kemenangan ketika aku terasa menelan darahnya. Ciumannya kini berubah, digantikan oleh caranya menghisap darah baru di bibirku yang keluar karena luka gigitnya.(P.26)

According to the data above, Sean tightly grabbed the back of Tika's neck and forced her to suck the blood from Sean's mouth. Sean bit Tika's lip to force her to open her mouth since she continued to struggle. Sean then grinned blissfully.

Data 46

“Kau tahu? Kau lebih cantik saat berlumuran darah seperti ini,” ucapnya keji, lalu menjilati darah yang tadi menetes ke wajahku.(P.31)

According to this 46 data, Sean appeared pleased when he observed Tika drenched in blood. This data shows that the form of personal satisfaction that Sean enjoyed was when Tika was covered in blood. At that time, Sean would be very tempted to see Tika.

Data 47

“Sean, hentikan!” teriaku lantang bercampur isak tangisku. Akutahu ini percuma karena Sean hanya senang melihatku terluka. Dia tidak melepaskanku dari siksaan hanya karena teriakan, isak tangis, apalagi rintihanku.(P.74)

According to the facts above, Sean did not cease tormenting Tika despite his sobbing and pleas. He even likes to torture Tika.

From the data analysis and close reading to the novel, it is shows that Sean psychopathic traits as the result of his desire to take control in every means of his and Tika’s relationship. It is working accordingly to the description of psychopath as being explained in the very first chapter and as stated by Hare (1996) in (Yadriha & Mariana, n.d.)

Conclusion

In Atika's novel "Mine," the researcher discovered different types of psychopathic of the main character after examining the novel with a psychological approach and psychopathic theory. They are merciless and have no regret, possessiveness, superficial emotionality, a lack of empathy, or a sense of personal satisfaction.

As the researcher, you may utilize this research to provide references on psychopathic personality to your research while examining literary works, particularly when analyzing psychopathic of a character. This work is highly recommended to readers since the main character exhibits several psychopathic behaviors. The researcher hopes that by reading this research, the reader would comprehend the main character's psychopathic conduct in the novel. Particularly in actual life condition.

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